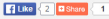




Prudential Eye Awards 2016

15 JAN 2016 | By Art Republik |



(Image opener: UluTirum DIPTYCH 2/2, 2014, Robert ZHAO. Photography category (presented by LG Electronics))

Following the breakthrough success of last year's winners, including overall winner Japanese collective Chim↑Pom, the Prudential Eye Awards, now in its third year, returns to Singapore Art Week 2016 with over 100 submissions for five award categories, a 2.5-month public exhibition (16 January – 27 March 2016) at ArtScience Museum, Marina Bay Sands, and a solo exhibition at Saatchi Gallery, London for the overall prize winner.



(Image: Production Line 02, HUANG PO CHIH. Installation category)

The exhibition will showcase 39 works from the 15 shortlisted artists for the Prudential Eye Awards in the following categories: Digital/Video, Installation, Painting, Photography (presented by LG Electronics) and Sculpture, with the 15 finalists reigning from all across Greater Asia: Thailand, Vietnam, Cambodia, Indonesia, China, Taiwan, Japan, India and Bangladesh and Singapore.

The Judges for this edition of the Prudential Eye Awards are Johnson Chang, Serenella Ciclitira (CEO & Founder of Parallel Contemporary Art), Honor Harger (Executive Director, ArtScience Museum, Marina Bay Sands), Nigel Hurst (CEO, Saatchi Gallery), Fumio Nanjo (Director, Mori Art Museum), Rosalyn D'Mello (Writer, Editor and Art Critic), and Gu Wenda (celebrated contemporary artist and 2015 Prudential Eye Awards Lifetime Achievement recipient). They reviewed the submissions of over 100 artists put forward by curators, critics and art experts from across Asia in order to produce shortlists of three artists for each of the five categories.



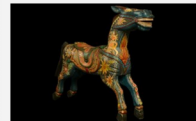
(Image: Stake or Skewer, 2015, SVAY Sareth. Sculpture category)



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The 15 Finalists in Their Categories

Best Emerging Artist Using Digital/Video: Anupong Charoenmitr (Thailand), Sutthirat Supapariya (Thailand), Trinh Thi Nguyen (Vietnam)

Best Emerging Artist Using Installation: Huang Po-Chih (Taiwan), indiguerillas (Indonesia), Aditya Novali (Indonesia)

Best Emerging Artist Using Painting: Toshiyuki Konishi (Japan), Manish Nai (India), Tawan Wattuya (Thailand)

Best Emerging Artist Using Photography (presented by LG Electronics): Shumon Ahmed (Bangladesh), Zhang Wei (China), Robert Zhao (Singapore)

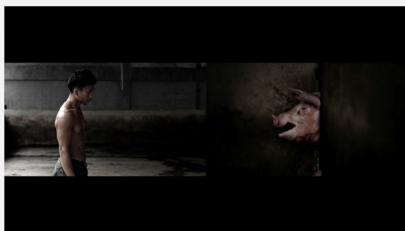
Best Emerging Artist Using Sculpture: Promotes Das (Bangladesh), Sareth Svay (Cambodia), Yang Mushi (China)



(Image: Billboard series, Number-4, Manish Nai. Painting category.)

"This body of work speaks eloquently of the diversity, sophistication and vibrancy of the contemporary art-scene in Asia. In the artworks of the 15 nominees we see critical reflections of many of the most urgent socio-political issues which permeate everyday life in the region. As a museum dedicated to interdisciplinary dialogue, ArtScience Museum is proud to provide these artists, all of whom work with different mediums ranging from painting, to digital technology to installation, with a platform to reach new audiences, both within Singapore and internationally," says Ms. Honor Harger.

The annual awards focus on emerging artists from across Greater Asia and highlight the breadth, range and diversity of the works made by emerging Asian artists. The total prize money amounts to USD\$150,000, of which USD\$20,000 as well as a specially commissioned trophy, will be awarded to the winner of each category. An overall winner will be chosen from the winners of the five categories and will be awarded the prize of 'Best Emerging Artist', winning a further USD\$30,000 and a solo exhibition at START, Saatchi Gallery in London.



(Image: To Face, 2014, Anupong CHAROENMITR. Digital/Video Category.)

In addition to the awards for Best Emerging Artist categories and Overall Winner, the Prudential Eye Awards will also feature four special awards. These are the Best Asian Contemporary Art Institution, Best Exhibition of Asian Contemporary Art, the Lifetime Achievement Award for Asian Contemporary Art and the Award for Visual and Popular Culture. For the first time, the first two of these awards will be decided by public voting on the Prudential Eye Awards website.

The Two Public Voting Special Awards Nominees

Best Asian Contemporary Art Institution: NTU Centre for Contemporary Art Singapore (Singapore), Para Site (Hong Kong), Spring Workshop (Hong Kong), the land foundation (Thailand)

Best Exhibition of Asian Contemporary Art: 'Great Crescent: Art and Agitation in the 1960s - Japan, South Korea and Taiwan' (Para-site, Hong Kong), 'Twin Tracks: Yang Fudong (Yuz Museum, China), 'Chen Zhen: Without going to New York and Paris, life could be internationalized' (Rockbund Museum, Shanghai), 'Go East: The Gene and Brian Sherman Contemporary Asian Art Collection' (Art Gallery New South Wales, Australia)

"I'm delighted with the shortlists that the judges have arrived at," says Niru Ratnam, Director of the Prudential Eye Awards. "There is no doubt that the selection of artists demonstrates both quality and variety. I'm particularly impressed by this year's shortlists as I truly believe they represent a new generation of artists emerging across Asia and am intrigued to see the exhibition of the shortlisted artists' works at ArtScience Museum."

The awards ceremony of the Prudential Eye Awards 2016 will take place at Marina Bay Sands MasterCard Theatres in Singapore on 19 January. For the first time, the Prudential Eye Awards will be open to the public via online registration (entertainment.marinabaysands.com/events/eye0116). Tickets are allocated on a first-come, first-served basis. To ensure fair distribution, there will be no selection of seats. After registration, tickets can be collected at Marina Bay Sands MasterCard Theatres Box Office from 16 January 2016.

For more information, please visit www.prudentialeyeawards.com