



November 4, 2016
For immediate release

Spring Workshop 2016 Fall Program Announcement

Calla Henkel and Max Pitegoff: *Winter Sublet*
Nov 19 - Dec 18

This fall, Spring Workshop will be taken over by Berlin-based American artist duo **Calla Henkel** and **Max Pitegoff**. For their six-week residency which they consider a “sublet” of Spring Workshop’s space and program, Henkel, Pitegoff and their invited collaborators will develop a script at Spring. They will stage a series of public and private events that will inform and shape the final script allowing the project’s language to grow with the community in and around Spring.

Christina Li, Director of Spring Workshop, says, “After four years of commissioning and presenting artists’ visionary projects and research in Hong Kong, and supporting the remarkable work of our international and local institutional partners, as we enter our final year, Calla Henkel and Max Pitegoff’s project is a timely reflection on Spring Workshop’s role as a breeding ground of ideas, its materialization as well as a site of collaboration. For this occasion, Henkel and Pitegoff’s script-in-progress brings these notions to their breaking point, cracking open a constructive moment for both Spring and its audience to imagine and reflect on our definitions and the conditions of production.”

Written collaboratively with other artists and writers, Henkel and Pitegoff’s script is a semi-fictionalized audit of the institutional mechanics of Spring Workshop. It will embrace the infinite alternatives within the site of expected production: the residency. As Spring Workshop prepares for its final year, marking it with a program devoted to music, Henkel and Pitegoff will impose a love story onto Spring’s imagined future and restaged past. Centered on the Spring Workshop terrace looking out onto the brand new MTR station and Aberdeen’s churning real estate developments, the script follows lovers’ collapse into a trap of repetition following their patterns of production and narcissism. The space of the residency functions as an island where heartbreak is transformed

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into profit, and an obsession with material surroundings fuels a drama over emotional and intellectual property.

“This is a one-of-a-kind moment for Spring Workshop. We will hand the keys to the entire place over to Henkel and Pitegoff, and then wait with anticipation and glee to see what wild ideas unfold here,” says Spring Founder Mimi Brown.

Calla Henkel and Max Pitegoff are artists-in-residence at Spring Workshop in July, November and December 2016. Their collaborators include among others Caroline Busta, Georgia Gray, Daniel Keller, Pablo Larios, Ari Benjamin Meyers and Jan Vorisek.

Winter Sublet Program Schedule

Saturday afternoon, November 19

Opening performance

*Music for a Script - A Primer with Jan Vorisek**

Sunday, December 18

Finissage, public event

*A final reading**

*Program dates and time are subject to change. Check our website www.springworkshop.org for updates.

Please RSVP at rsvp@springworkshop.org listing the event title in the subject line.

Exhibition opening hours

November 19 – December 18, 2016

Tuesday to Sunday and Public Holidays

12pm – 6pm

Spring Workshop

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Calla Henkel & Max Pitegoff, Mimi Brown (Founder, Spring Workshop), and Christina Li (Director, Spring Workshop)

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are available for interviews by request. Please contact us for more information.

ABOUT SPRING WORKSHOP

Spring Workshop is a cultural initiative that brings people together to experiment with the way we relate to art. Committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks, Spring serves as a platform and laboratory for exchange between the vibrant artists, organizations and audiences that define Hong Kong's rich cultural landscape and the emerging and established artists, organizations and audiences around the world that seek to engage in far-reaching dialogue. Since opening its space in Wong Chuk Hang in 2011, Spring has welcomed over 12,000 audience members to its 131 programs and events featuring 199 artists, residents and collaborators. In 2016, Spring Workshop received The Prudential Eye Award for Best Asian Contemporary Art Organization.

ABOUT THE ARTIST

Calla Henkel (b. 1988, USA) and **Max Pitegoff** (b. 1987, USA) work together as artists in Berlin, where their practice extends to the spaces they develop and run. From 2013 until 2015 they ran New Theater in Berlin, a theater and performance space where they produced amateur plays with writers, musicians and visual artists. Their work has been shown most recently at Museum Ludwig, Cologne; the 9th Berlin Biennale; Schinkel Pavillon, Berlin; Witte de With, Rotterdam; Galerie für Zeitgenössische Kunst, Leipzig; Index, Stockholm; Kunsthalle Wien; Galerie Isabella Bortolozzi, Berlin; and the Whitney Museum, New York.

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