



Fig. I
Moderation(s)

Bibliotheek (Library)

A Common Library to be installed
at Witte de With and Spring
with material proposed by

A Constructed World (Geoff Lowe and
Jacqueline Riva), Nadim Abbas,
Lee Ambrozy, Ang Song Ming,
Defne Ayas, Mimi Brown,
Heman Chong, Mette Edvardsen,
Tim Etchells and Vlatka Horvat,
Amira Gad, Natasha Ginwala, John Jervis,
Patrick Killoran, Claudia La Rocco,
Michael Lee, Lucas Lenglet,
Warren Leung and Sara Wong,
Latitudes (Max Andrews and Mariana
Cánepa Luna), Christina Li, Qinyi Lim,
Anthony Marcellini, Robin Peckham,
Vivian Sky Rehberg, Samuel Saelemakers,
Alexandra Seno, Martine Stig,
Xue Tan, Xiaoyu Weng,
Wendelien van Oldenbourgh,
Samson Young and Vivian Zihlerl.

(Version 2, 20 February 2013)

0
2666
Roberto Bolaño

2750/2751
Thomas Kuijpers

A
A Grammar of the Multitude
Paolo Virno

A Personal Matter
Kenzaburo Oë

A Short History of Decay
E.M. Cioran

A Thousand Years of Nonlinear History
Manuel De Landa

A Void
Georges Perec

A Well Respected Man, Or Book of Echoes
Wendelien Van Oldenborgh

A Year with Swollen Appendices
Brian Eno

The Address Book
Sophie Calle

Afterthoughts on Material Civilization and Capitalism
(Johns Hopkins 1977 edition)
Fernand Braudel Amerika / Franz Kafka

Anthropology, Reality, Cinema: The Films of Jean Rouch
Mick Eaton

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Peter Osborne

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Mario Perniola

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Malkit Shoshan

The Atrocity Exhibition
J. G. Ballard

Autobiography of Red
Anne Carson

B
The Bad Girl
Mario Vargués Llosa

Barbaric Others, A Manifesto on Western Racism
Merryl Wyn Davies, Ashis Nandy, Ziauddin Sardar

Bartleby the Scrivener
Herman Melville

Becoming Beside Ourselves
Brian Rotman

Between Past and Future
Hannah Arendt

Big Trouble
J. Anthony Lukas

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Clive Viney, Karen Phillipps, and Chiu-ying Lam

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Franz Fanon

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Jose Saramago

Blue: The History of a Color
Michel Pastoureau

The Book of Imaginary Beings
Jorge Luis Borges

The Book of Scotlands
Momus

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C
Camera Lucida
Roland Barthes

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Georges Bataille

Critical Geographies - A Collection of Readings
Edited by Harald Bauder and Salvatore Engel-Di Mauro

Cyclonopedia: Complicity with Anonymous Materials (Anomaly)
Reza Negarestani

D
The Dancing Bees
Cabinet Magazine Issue 25
Karl von Frisch

Day
Kenneth Goldsmith

Days of Being Wild
Wong Kar Wai

Demian
Hermann Hesse

Devil on My Back
Monica Hughes

Disgrace
J.M. Coetzee

The Disinherited: Exile and the Making of Spanish Culture,
1492-1975
Henry Kamen

Dispersion
Seth Price

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Wu Hung

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Economies of Abandonment: Social Belonging and Endurance
in Late Liberalism
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Bell Hooks

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Bernd Becher, Hilla Becher, Robert Smithson and James
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Fig.
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Ayn Rand

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T. S. Eliot

Freedom
Jonathan Franzen

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The Secret World of Galleries in 39 pictures and Two Texts
Rob Hamelijncx / FUCKING GOOD ART

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The Gift of Death
Jacques Derrida

The Gift: Creativity and the Artist in the Modern World
Lewis Hyde

The Girls of Slender Means
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Globalism and its Discontents
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Granta 6: A literature for politics

Granta 118: Exit Strategies

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The Harvard Design School Guide to Shopping
Rem Koolhaas et al

The Heraclitus Seminar
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The Hibernators
Ruth van Beek

History of Shit
Dominique Laporte. Translated by Nadia Benabid and Rodolpho el-Khoury

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Forough Farrokhzad

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I
I am a Cat
Soseki Natsume

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Henri Michaux

I'm That Angel
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The New Yorker, March 9, 1965
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Jonathan Hay

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J
La jetée
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L
The Last Image
Edited by Miriam Backstrom and Carsten Holler

The Last Unicorn
Peter S. Beagle

Learning From Las Vegas
Robert Venturi, Denise Scott Brown and Steven Izenour

Let the Saint Automaton Work: Interview with Tamas St.Auby
Left Curve, #35, (2011)
Tibor Kovácsy

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Public Culture, 15(1), (2003)
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Voids

John Armleder, Mathieu Copeland, Laurent Le Bon, Gustav
Metzger, Mai-Thu Perret, Clive Phillpot, Philippe Pirotte (eds.)

W

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