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**HONG KONG'S SPRING WORKSHOP LAUNCHES  
MODERATION(S), A YEAR-LONG PROJECT WITH  
WITTE DE WITH CENTER FOR CONTEMPORARY ART.**

*Hong Kong, January 12, 2013* -- Hong Kong's Spring Workshop and Rotterdam's Witte de With Center for Contemporary Art are pleased to announce the launch of their collaboration entitled *Moderation(s)*. The year-long program brings together an international group of artists, curators, and writers who will participate in the joint program of contemporary discourse and production.

Spring's founder Mimi Brown said the year-long program is an opportunity for audiences to experience the new non-profit art space in Wong Chuk Hang.

"We are delighted to collaborate with the esteemed Witte de With on *Moderation(s)*. Spring's involvement is in line with our aim to be an active intersection of community and culture in Hong Kong," she added. "It will be an unusual convergence of many types of artists and audiences."

In Hong Kong for the program launch at Spring, Witte de With's Director Defne Ayas said, "With the opening of spaces such as Spring, new conditions for learning from one another are here for the art world."

"Instead of just putting out another product or spectacle, we are here to provide conditions and contexts for conversations between different parties and to reconcile approaches," she added. "Most importantly, we are here to embrace pleasure and joy as part of this journey, both underrated conditions for creation and curation."

Singaporean artist, curator and writer, Heman Chong steers the program which will involve more than fifty artists who will participate in a conference, three exhibitions, three residencies and a book of short stories.

"We see this project as having a long-term impact on how art is created, curated and viewed," said Mr Chong. "We want to produce time, space and access for all participants where ideas will be exchanged without any anxiety. Immersion is a key aspect of the program, we want to encourage artists and curators to talk about their practices."

The program starts with the research of Barcelona-based curatorial duo Latitudes (Max Andrews and Mariana Cánepa Luna). They will produce *Incidents of Travel*, working with four Hong Kong-based artists Sin Tung Ho, Yuk King Tan, Nadim Abbas, and Samson Young to develop day-long tours that articulate the city and their

Spring Workshop  
3/F Remex Centre  
42 Wong Chuk Hang Rd  
Aberdeen, Hong Kong

info@springworkshop.org  
www.springworkshop.org  
t + 852 21104370  
f + 852 21104372

Spring 工作室  
香港香港仔黃竹坑道42號  
利美中心3樓

artistic practice through routes and waypoints. Their residency at Spring will last until February 10.

In June, an established fiction writer will lead a workshop during *A Fictional Residency*, when fifteen artists, curators and writers from Hong Kong will produce a book of short stories.

The artist group, A Constructed World (Geoff Lowe and Jacqueline Riva) will produce *The Social Contract* at Spring in October 2013, a work in which audiences are asked to sign a legal contract restraining them from speaking about what they saw inside the exhibition.

Throughout the program, *Bibliotheek (Library)*, a list of books, will function as both a bibliography for *Moderation(s)* as well as a planned physical library that will be installed both at Witte de With and Spring from February 2013 onwards. Future participants of *Moderation(s)* will also be invited to suggest books, creating an ever-expanding common library that can be replicated easily by any individual, community, or institution.

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For more information contact:

Spring

Athena Wu at [athena@springworkshop.org](mailto:athena@springworkshop.org) +852 2110 4370

Witte de With

Marjolein Geraedts at [press@wdw.nl](mailto:press@wdw.nl) or +31 (0)10 411 01 44

### **About Spring**

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong and opened in its current layout in August 2012, Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations that define Hong Kong's rich cultural landscape and the emerging and established artists and organizations around the world that seek to engage in far-reaching dialogue.

Visit [www.springworkshop.org](http://www.springworkshop.org) for directions to Spring.

### **About Witte de With**

Witte de With Center for Contemporary Art is an international public institution with Rotterdam as its home base. Established in 1990, Witte de With explores developments in contemporary art worldwide and presents this through exhibitions, theoretical and educational programs, public events and publications.

Visit [www.wdw.nl](http://www.wdw.nl) for *Moderation(s)* projects in Rotterdam.

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