



## SPRING WORKSHOP PRESENTS

### MODERATION(S): A FICTIONAL RESIDENCY

Six short stories written by seven authors in four days

HONG KONG, JUNE 27, 2013 – Spring Workshop presents *Moderation(s): A Fictional Residency* this Saturday, June 29 at 7:00pm. The open studio night and book launch marks the end of a four-day writing session held at Spring. Featuring writer-in-residence **Oscar van den Boogaard**, the acclaimed Dutch novelist, and a group of Hong Kong-based practitioners, the writing session resulted in a book of short stories, also entitled *A Fictional Residency*. The book was written, edited and printed in less than a week and a PDF version can be downloaded here: <http://www.springworkshop.org/wp-content/uploads/2013/06/AFictionalResidency.pdf>

Visual artist **Nadim Abbas**, writer-director **Enoch Cheng**, writer-journalist **Doretta Lau** as well as artist-architect duo **Valérie Portefaix** and **Laurent Gutierrez** of MAP Office worked with van den Boogaard and artist/curator **Heman Chong** as a group to write individual stories for the book.

According to Heman Chong, the Moderator of the multi-faceted Moderation(s) program, *A Fictional Residency* explores the role fiction plays in our thinking about the world. As a starting point for the writing sessions, the group used the silhouettes depicted in *The Conquest of Space Atlas for the Use of Artists and the Military* (1975), a miniature atlas by Belgian artist, poet and filmmaker **Marcel Broodthaers**.

“We read our drafts out loud every two hours,” said Oscar van den Boogaard. “A writer should feel as powerful and independent as possible. By giving everyone an opportunity to express their own opinion, they stay in their own power. I have never read a book that has been created like this.”

To coincide with the book launch, scenes from *Lucia Melts*, a play written by Oscar van den Boogaard, will be performed by the award-winning Belgian stage actor, **Steven Van Watermeulen** and **Priscilla Lai**, the Hong Kong-based European trained stage actress. Directed by Heman Chong, the play is about a woman waiting for her former lover’s return.

## ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong, it opened in its current layout in August 2012. Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations of Hong Kong’s rich cultural landscape and their international counterparts who seek to engage in far-reaching dialogue.

Visit <http://www.springworkshop.org> for directions to Spring.

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## ABOUT WITTE DE WITH

Witte de With Center for Contemporary Art is an international public institution with Rotterdam as its home base. Established in 1990, Witte de With explores developments in contemporary art worldwide and presents this through exhibitions, theoretical and educational programs, public events and publications.

Visit [www.wdw.nl](http://www.wdw.nl) for Moderation(s) projects in Rotterdam.

## ABOUT MODERATION(S)

*Moderation(s)* brings together an international group of artists, curators, and writers who will participate in a program of contemporary discourse and production lasting for more than year and taking place between initiators Spring Workshop and Witte de With Center for Contemporary Art in Rotterdam. Within this framework, Spring and Witte de With invited Heman Chong, a Singaporean artist, curator, and writer, to steer the program which will involve more than fifty artists and engender a conference, three exhibitions, three residencies, and a book of short stories.

## SPRING FACTS

Spring is located in a converted book warehouse within the industrial neighbourhood of Wong Chuk Hang, 15 minutes from Causeway Bay and 20 minutes from Central.

Features include:  
14,500 sq ft total space  
1,200 sq ft main exhibition space  
4 working studios  
2 terraces  
1 lounge area  
2 kitchens, fully equipped

## OPENING HOURS

Until August 18  
12pm to 6pm (Tuesday to Sunday)

## CONTACT INFORMATION

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