



Fig. I  
Moderation(s)

### **Bibliotheek (Library)**

A Common Library to be installed  
at Witte de With and Spring  
with material proposed by

A Constructed World (Geoff Lowe and  
Jacqueline Riva), Nadim Abbas,  
Ang Song Ming, Defne Ayas, Mimi Brown,  
Heman Chong, Natasha Ginwala,  
Michael Lee, Warren Leung and  
Sara Wong, Christina Li, Latitudes  
(Max Andrews and Mariana Cánepa  
Luna), Anthony Marcellini,  
Vivian Sky Rehberg,  
Samuel Saelemakers and Xiaoyu Weng.

(Version 1, 21 November 2012)

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2666  
Roberto Bolaño

A  
A Year with Swollen Appendices  
Brian Eno

Anywhere Or Not At All: Philosophy of Contemporary Art  
Peter Osborne

Art and It s Shadow  
Mario Perniola

Atlas of the Conflict: Israel-Palestine  
Malkit Shoshan

The Atrocity Exhibition  
J. G. Ballard

B  
The Bad Girl  
Mario Vargas Llosa

Between Past and Future  
Hannah Arendt

The Birds of Hong Kong and South China  
Clive Viney, Karen Phillipps, and Chiu-ying Lam

The Book of Imaginary Beings  
Jorge Luis Borges

The Book of Scotlands  
Momus

C  
Camera Lucida  
Roland Barthes

Casco Issues # 9: PAST IMPERFECT  
Bik van der Pol

The City and the City  
China Miéville

Clothing the Naked Truth  
Bruno Latour

The Coming Insurrection  
The Invisible Committee

The Corrections  
Jonathan Franzen

Critical Dictionary  
(from Encyclopaedia Acephalica)  
Georges Bataille

Critical Geographies - A Collection of Readings  
Edited by Harald Bauder and Salvatore Engel-Di Mauro

D  
The Dancing Bees  
(from Cabinet Magazine Issue 25)  
Karl von Frisch

Day  
Kenneth Goldsmith

The Disinherited: Exile and the Making of Spanish Culture,  
1492-1975  
Henry Kamen

Dispersion  
Seth Price

Do Androids Dream of Electric Sheep?  
Philip K. Dick

E  
Einstein's Dreams  
Alan Lightman

The Elephant Vanishes  
Haruki Murakami

The Enchantress of Florence  
Salman Rushdie

Equation X + X + O  
Robert Fairthorne and Brian Salt

F  
Farther Away: Essays  
Jonathan Franzen

Field trips  
Bernd Becher, Hilla Becher, Robert Smithson  
and James Lingwood

Fifteen Theses On the Cute  
(from Cabinet Magazine Issue 4)  
Frances Richards

Flatland: A Romance of Many Dimensions  
Edwin A. Abbott

Formless: A User's Guide  
Yves Alain Bois and Rosalind Krauss

The Fountainhead  
Ayn Rand

Freedom  
Jonathan Franzen

Front Desk / Back Office.  
The secret world of galleries in 39 pictures and two texts  
FUCKING GOOD ART

G  
The Gift of Death  
Jacques Derrida

H  
Hong Kong: Culture and the Politics of Disappearance  
Ackbar Abbas

The House is Black  
Forough Farrokhzad

How Music Works  
David Byrne

How to Be Alone: Essays  
Jonathan Franzen

Huizen in Sint Laurens  
Lara Almarcegui

I  
I Am Writing To You From a Far Off Country  
(from Selected Writings of Henri Michaux)  
Henri Michaux

Inspiration  
(from Human, Beasts, and Ghosts)  
Qian Zhongshu

The Interrogative Mood: a Novel?  
Padgett Powell

ISTANBUL: 59 locations. A Format For Nightcomers  
Bik van der Pol

L  
The Limits of Interpretation  
Umberto Eco

Little Hands Clapping  
Dan Rhodes

Listen to This  
Alex Ross

Los detectives salvajes  
Roberto Bolaño

M  
Marcel Duchamp, appearance stripped bare  
Octavio Paz

More Brilliant Than the Sun  
Kodwo Eshun

Museum Without Walls  
Jonathan Meades

N  
Naked Lunch  
Williams S. Burroughs

New Materialism: Ontology, Agency, and Politics  
Edited by Samantha Frost and Diana Coole

The New York Trilogy  
Paul Auster

Non-Places: Introduction to an Anthropology of  
Supermodernity  
Marc Auge

Notes towards a lexicon of urgencies  
Nancy Adajania and Ranjit Hoskote  
[http://curatorsintl.org/journal/notes\\_towards\\_a\\_lexicon\\_of\\_urgencies](http://curatorsintl.org/journal/notes_towards_a_lexicon_of_urgencies)

O  
Objectivity  
Peter Galison

Of Other Spaces, Heterotopias  
Michel Foucault

On Beauty and Being Just  
Elaine Scarry

On Cosmopolitanism and Forgiveness  
Jacques Derrida

On the Natural History of Destruction  
W.G. Sebald

P  
The Politics of Friendship  
Jacques Derrida

Pornography, the Theory:  
What Utilitarianism Did to Action  
Frances Ferguson

Pow  
Mo Yan

The Practice of Everyday Life  
Michel de Certeau

Project for a Glossary of the 20th Century  
(from A User's Guide to the Millennium)  
J.G. Ballard

The Promise of Politics  
Hannah Arendt

R  
Raising Cain: Blackface Performance  
from Jim Crow to Hip Hop  
W. T. Lhamon, Jr.

Rayuela  
Julio Cortazar

The Rings of Saturn  
W.G. Sebald

Roadside Picnic  
Arkady and Boris Strugatsky  
Robert Smithson: The Collected Writings  
Ed. by Jack Flam

The Ruined Map  
Kobo Abe

Ruins in the Netherlands XIX-XXI  
Lara Almarcegui

S  
The Shape of Time: Remarks on the History of Things  
George Kubler

The Shifting Realities of Philip K. Dick:  
Selected Literary and Philosophical Writings  
Philip K. Dick  
Edited by Lawrence Sutin

The Shortest Shadow: Nietzsche's Philosophy of the Two  
Alenka Zupan

Strange Tales from a Chinese Studio  
Pu Songling

T  
Techniques of the Observer:  
On Vision and Modernity in the 19th Century  
Jonathan Crary

Towards a Philosophy of Photography  
Vilem Flusser

A Thousand Years of Nonlinear History  
Manuel De Landa

The Tour Guide: Walking and Talking New York  
Jonathan R. Wynn

U  
Ubu.com  
Kenneth Goldsmith

Ugly Feelings  
Sianne Ngai

V  
Vertigo  
W. G. Sebald

Vibrant Matter: A Political Ecology of Things  
Jane Bennett

W  
Weird Realism: Lovecraft and Philosophy  
Graham Harman

A Well Respected Man, Or Book of Echoes  
Wendelien Van Oldenborgh

World War Z: An Oral History of the Zombie War  
Max Brooks

The Work of Mourning  
Jacques Derrida

Z  
Zona: A Book About a Film About a Journey to a Room  
Geoff Dyer