



SPRING WORKSHOP
PRESENTS
STATIONARY

HONG KONG, February 5, 2015 – Spring Workshop is pleased to present a new commission by a team comprising Janine Armin, Heman Chong, Christina Li, and Julie Peeters. What began as a conversation with Spring founder Mimi Brown in 2013 has now crystallized into *Stationary*, an ongoing annual publication that seeks to make a literary space for contemplation where artists, curators, and writers are invited to write about things, ideas, figures, places, and moments which otherwise could not find form or expression within their own creative practices. *Stationary* will form a dense collection of short stories over five years, functioning as a literary companion for readers.

Stationary employs a distribution system with an intimate approach to disseminating content. The project relies solely on personal recommendations via word of mouth or e-mail that occur between readers. Moving from one person to the next, our hope is that this way of circulating stories allows for a circle of readers to form slowly, specifically, and generously over the years. 2000 copies will be printed and are available completely free of charge. Once a request for *Stationary* has been made via www.stationarystories.com, it will be sent to the reader without any cost whatsoever.

Each year, *Stationary* will gather together a collection of new short stories from artists, curators, and writers from diverse backgrounds and geographies.

For the first book, we are pleased to introduce new writings from Quinn Latimer, Ivan Argote, Fayen d'Evie, Taocheng Wang, Rosemary Heather, Sean O'Toole, Travis Jeppesen, Malak Helmy, Chris Fitzpatrick, Sharon Hayes, Adrian Wong, Yiu Fai Chow, Yeo Wei Wei, Sarah Lehrer-Graiwer, Ho Rui An, Clifford Irving, George Szirtes, and Nav Haq and James Langdon. The cover features a new work by artist Manfred Pernice.

Please contact us for a preview copy of *Stationary*—if you wish to read it for a future review or in the spirit of our project, to pass it on to someone you think might enjoy reading these fictions.

Co-editors Christina Li and Heman Chong are available for interviews by request.

Spring Workshop
3/F Remex Centre
42 Wong Chuk Hang Rd
Aberdeen, Hong Kong

info@springworkshop.org
www.springworkshop.org
t + 852 21104370
f + 852 21104372

Spring 工作室
香港香港仔黃竹坑道42號
利美中心3樓

ABOUT STATIONARY

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Co-editors: Heman Chong and Christina Li
Associate Editor: Janine Armin
Book Design: Julie Peeters
Website Design: Vytautas Volbekas

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Size: 13.5 x 18.5 cm
Extend: 176 pages

ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film, and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong, it opened in its current layout in August 2012. Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations of Hong Kong's rich cultural landscape and their international counterparts who seek to engage in far-reaching dialogue.

Visit <http://www.springworkshop.org> for directions to Spring.

CONTACT INFORMATION

Athena Wu
Program Manager
Spring Workshop
T + 852 2110 4370
E athena.wu@springworkshop.org

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3/F Remex Centre
42 Wong Chuk Hang Rd
Aberdeen, Hong Kong

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