



Media Luncheon

1230pm (with performance of Cevdet Ereğ's SSS (Shore Scene Soundtrack))

27 February 2015 (Fri)

Spring Workshop, 3/F Remex Centre, 42 Wong Chuk Hang Road, Aberdeen, Hong Kong

Visit <http://www.springworkshop.org> for directions to Spring Workshop

Days push off into nights

Exhibition Dates: February 28–April 26, 2015

Participating artists: Olga Chernysheva, Moyra Davey, Elmgreen & Dragset, Cevdet Ereğ, Lee Kit, Job Koelewijn, Jewyo Rhii, and Magdalen Wong among others.

Curated by Christina Li

"There are two sisters: one gives birth to the other and she, in turn, gives birth to the first. Who are the two sisters?"

How do we produce meaning and expression within stationary moments and pockets of slowness?

Days push off into nights is a series of situations at Spring Workshop that compose a common space of stillness. Evoking a suspended period at the intersection of writing, solitude, and self-reflection, the artworks are born from and point to the necessary recesses often buried in our hurried lives. Pieced together, they form a collection of experiences (eventful and meditative alike) slowly unfolding inside the exhibition space.

These new and existing works by a host of international and local artists move beyond the static to become vessels of time that reference the artists' experiences of solitude and repose: with *Subway Writers*, Moyra Davey transforms a series of photos of her encounters on the New York Metro into letter wrappers mailed to her friends; in *Relief 2: 25 March 2009 – 6 Jan 2012*, a wall installation of books artist Job Koelewijn has read aloud everyday for 45 minutes along with tapes of the recordings, we find new understanding of the physical act of reading as daily practice. Magdalen Wong offers a profound contemplation on duration in her installation of metallic tape that morphs and changes with the passing of time. Installed before a row of windows, each roll is slowly pulled down by the force of gravity, gradually concealing the outside world over the course of the exhibition.

Alongside the material temporal traces in the above situations, performative works emphasize the daily rhythms and transformations that become tangible when we take pause: Elmgreen & Dragset's new production, *Hong Kong Diaries*, showcases six weeks of daily diaries by five performers; *SSS – Shore Scene Soundtrack* by Cevdet Ereğ is performed by local musicians during the opening, and is later

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activated by audiences throughout the exhibition. In moving their hands across a carpet participants can recreate the sounds and movements of the sea, triggering personal seaside recollections. By negotiating the ephemeral, these works make palpable the otherwise elusive undertones within ordinary situations.

Days push off into nights invites visitors to imagine and experience these rare contemplative moments on one's own, and, when called for, in shared company.

From February 28 to April 26, 2015, experience this series of situations at Spring Workshop, a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film, and talks.

The answer is "day and night."

— Sphinx's second riddle to Oedipus

Spring Workshop is also delighted to announce that Christina Li has newly accepted a one-year directorship of Spring Workshop to start in August 2015. We look forward very much to her tenure. Christina Li is available for interviews by request.

This exhibition is generously supported by Mondriaan Fund, AXA and Stefano Del Vecchio.

MEDIA ENQUIRIES

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Exhibition Hours

12pm to 6pm (Tuesday to Sunday, Open on Public Holidays)
February 28–April 26, 2015

February 28, 2-5pm

Opening reception and performance of Cevdet Ereğ's SSS
(Shore Scene Soundtrack)

To coincide with South Island Art Day during Art Basel, the exhibition is open for viewing until 10pm on March 15.

Please check Spring's website for program details here:
www.springworkshop.org/days-push-off-into-nights

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ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong and opened in its current layout in August 2012, Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations that define Hong Kong's rich cultural landscape and the emerging and established artists and organizations around the world that seek to engage in far-reaching dialogue.

ABOUT CHRISTINA LI

Christina Li is an independent curator and writer based in Hong Kong and the Netherlands. She studied art history and comparative literature at the University of Hong Kong and participated in the de Appel Curatorial Program in Amsterdam in 2008–2009. She was curator at Para/Site Art Space from 2005–2008 and assistant curator in Hong Kong's representation Making (Perfect) World: Harbour, Hong Kong, Alienated Cities and Dreams by Pak Sheung Chuen at the 53rd Venice Biennale in 2009. Together with artist and curator Heman Chong, she is currently working on Stationary, a collection of stories published by Spring Workshop to be launched in January 2015.

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ARTIST BIOS

MOYRA DAVEY

Moyra Davey (b. 1958, Canada) works across photography, film, and writing to create intimate, flâneur-like visual essays on the everyday passing of time and her filtered relationship to literature. Davey's camera often turns towards the overlooked discards and detritus of daily life while she recounts narratives from her collection of novels and philosophy books, weaving these with anecdotes from her lived present and reflections on her relationships with family, literary influences, psychoanalysis, travels, and her personal surroundings. She currently lives and works in New York City.

MICHAEL ELMGREEN & INGAR DRAGSET

Based in London and Berlin, Michael Elmgreen (b. 1961, Denmark) and Ingar Dragset (b. 1969, Norway) have worked as a collaborative duo since the mid-1990s. Throughout their career, Elmgreen & Dragset have redefined the way in which art is presented and experienced. Drawing from disciplines as divergent as institutional critique, social politics, performance, and architecture, in their sculptures and installations the artists reconfigure the familiar with characteristic wit and subversive humor. From the transformation of New York City's Bohen Foundation into a 13th Street Subway Station in 2004, to the siting of a Prada boutique in a Texan desert in 2005, and the insertion of institutional spaces within the architecture of a public gallery, as in the Serpentine Gallery's critically acclaimed The Welfare Show in 2006, their work raises issues around social models and social spaces, and prompts a rethinking of the status quo. Their piece in the show, Hong Kong Diaries, is a new production based on a work previously shown in Paris in 2003 and in the Istanbul Biennale in 2013.

CEVDET EREK

Cevdet Erek (b. 1974, Turkey) studied Architecture at the Mimar Sinan Fine Arts University in Istanbul and Music at the Center for Advanced Studies in Music at the Istanbul Technical University. He creates sound installations which are seamlessly integrated into the architecture of the exhibition space. In 2012 he presented work at the Kunsthalle Basel and took part in DOCUMENTA (13) in Kassel. His work, SSS – Shore Scene Soundtrack won the Nam June Paik Award 2012. He lives and works in Istanbul.

LEE KIT

Lee Kit (b. 1978, Hong Kong) currently lives and works in Hong Kong and Taipei. Lee Kit is a graduate of the Fine Art department, The Chinese University of Hong Kong. His recent solo exhibitions include Not Swinging, Project Fulfill Art Space, Taipei, 2013 and You(you), Hong Kong Participation, 55th Venice Biennale, 2013. Lee's practice spans a broad range of media including painting, drawing, video, and installation. Best known for his works with hand-painted cloth, Lee's works often focus on quotidian and ready-made objects that address ordinary daily rituals.

JOB KOELEWIJN

Job Koelewijn (b. 1962, Netherlands) is a Dutch photographer who lives and works in Amsterdam. He studied at the Gerrit

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Rietveld Academy in Amsterdam from 1987 to 1992 and spent a further year at the Sandberg Institute. In 1996 he spent a year in New York as an artist in residence at PS1. Koelewijn has shown his work at numerous exhibitions both in the Netherlands and abroad. In 1999 and 2001, for example, he submitted works to the Venice Biennale. His retrospective exhibition in 2005, held at Museum De Paviljoens in Almere, was entitled *People can only deal with the fantasy when they are ready for it*. His work has been purchased by the Stedelijk Museum Amsterdam and many other major museums in the Netherlands and elsewhere.

JEWYO RHII

Jewyo Rhii (b. 1971 Seoul) studied at Ewha Womans University in Korea and continued her graduate studies at the University of Pennsylvania in Philadelphia and the Chelsea College of Art and Design in London. Rhii notes the contradictions of social structure among the physical discomforts and pain that are experienced in our daily lives. Her works have been exhibited in the Korean Sunjai Art Center, Studio Ssamzie, and the Mayerson Gallery in Philadelphia. In 1998, she participated in *Feet Trip*, a 40-day invitation performance in Seoul, New York, Philadelphia, and Tokyo. Rhii lives and works in Seoul.

MAGDALEN WONG

Magdalen Wong (b. 1981, Hong Kong) immigrated to the US as a teenager, then later returned to Hong Kong for seven years before moving back to the US. She received her BFA at Maryland Institute College of Art in 2003 and her MFA with a Trustee Merit Scholarship at the School of the Art Institute of Chicago in 2005. Wong had received the Freeman Foundation Asian Artists' Fellowship from the Vermont Studio Center Residency in 2010, and the Asia Pacific Artist Fellowship from the National Museum of Contemporary Art, South Korea, with a residency at the Goyang Art Studio in Seoul in 2011. She had recently returned from the Skowhegan School of Painting and Sculpture artist residency, where she spent the summer of 2014. She had exhibited at: Witte de With, Center for Contemporary Art, Rotterdam; Para/site Art Space, Hong Kong; Osage, Hong Kong; Urban Institute of Contemporary Art, Grand Rapids; Gallery 400, Chicago; Outlet Gallery, Brooklyn; and Videorover 7, NURTUREart, Brooklyn.

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