



Days push off into nights

Exhibition Dates: February 28–April 26, 2015

Participating artists: Moyra Davey, Lee Kit, Job Koelewijn, and Magdalen Wong among others.

Curated by Christina Li

"There are two sisters: one gives birth to the other and she, in turn, gives birth to the first. Who are the two sisters?"

How do we produce meaning and expression within stationary moments and pockets of slowness? *Days push off into nights* is a series of situations that compose a common space of stillness. Evoking a suspended period at the intersection of writing, solitude, and self-reflection, the artworks are born from and point to the necessary recesses often buried in our hurried lives. Pieced together, they form a collection of experiences (eventful and meditative alike) that also mark the passing of time, unfolding inside the exhibition space.

Days push off into nights invites visitors to imagine and experience these rare contemplative moments on one's own, and, when called for, in shared company.

Days push off into nights will present the works and performances of a host of international and local artists at Spring Workshop from February 28 to April 26, 2015.

Experience a series of situations at Spring Workshop, a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film, and talks.

Christina Li is available for interviews by request.

The answer is "day and night."

— Sphinx's second riddle to Oedipus

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EXHIBITION HOURS

12pm to 6pm (Tuesday to Sunday, Open on Public Holidays)
February 28–April 26, 2015

Opening reception and performance
February 28

CONTACT INFORMATION

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ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong and opened in its current layout in August 2012, Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations that define Hong Kong's rich cultural landscape and the emerging and established artists and organizations around the world that seek to engage in far-reaching dialogue. www.springworkshop.org

ABOUT CHRISTINA LI

Christina Li is an independent curator and writer based in Hong Kong and the Netherlands. She studied art history and comparative literature at the University of Hong Kong and participated in the de Appel Curatorial Program in Amsterdam in 2008 – 2009. She was curator at Para/Site Art Space between 2005-2008 and was assistant curator in Hong Kong's representation Making (Perfect) World: Harbour, Hong Kong, Alienated Cities and Dreams by Pak Sheung Chuen at the 53rd Venice Biennale (2009). Together with artist and curator Heman Chong, she is currently working on Stationary, a collection of stories published by Spring Workshop to be launched in January 2015.

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