



Press Release

13 August 2012

Spring Workshop brings three international artists/choreographers to Hong Kong for Taiping Tianguo Performance Program



Performance of Melati Suryodarmo's *Butter Dance* and Zan Yamashita's *IT'S JUST ME, COUGHING*

Date: Sunday, August 26, 2012

Time: 5-7pm

Location: Spring Workshop

3/F Remex Centre, 42 Wong Chuk Hang Road, Aberdeen, Hong Kong
(Free transportation available to/from Admiralty; shuttle bus departs Admiralty MTR Exit A at 4pm)

Performance of Xavier Le Roy's *Product of Circumstances*

Date: Tuesday, August 28, 2012

Time: 8-9pm

Location: Para/site Art Space

G/F, 4, Po Yan Street, Sheung Wan, Hong Kong

FREE ADMISSION

RSVP to info@springworkshop.org or info@para-site.org.hk

Spring Workshop and Para/Site Art Space are pleased to invite you to a special performance programme in the framework of the exhibition *太平天國/Taiping Tianguo, A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York*, currently on view at Para/Site Art Space. Taking place on Sunday, August 26, at Spring Workshop and Tuesday, August 28, at Para/Site Art Space, the programme brings together today's influential performance artists/choreographers Xavier Le Roy (France), Melati Suryodarmo (Indonesia) and Zan Yamashita (Japan). The programme elaborates on certain issues articulated by the exhibition, such as the use of the body as a terrain for artistic practice and the influence of the biographical in the formation of an artist's vernacular.

The performance programme is curated by Tang Fukuen and is co-produced by Spring Workshop and Para/Site Art Space.

The performance is open to the public and free of charge.

High-resolution images can be downloaded from https://www.dropbox.com/sh/zkqssebj7u998jf/ng-3-_YpqY

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About Xavier Le Roy (b. 1963, Juvisy sur Orge)

Xavier Le Roy holds a doctorate in molecular biology from the University of Montpellier, France, and has worked as a dancer and choreographer since 1991. Through his works, he has opened new perspectives in the field of choreographic art, becoming one of the seminal figures of contemporary dance. Le Roy explores the relationships between spectators/visitors/performers and the production of subjectivities. Earlier this year, he premiered a piece for an exhibition space in the context of his retrospective at the Tapiès Foundation-Barcelona. Le Roy lives and works in Berlin.

www.xavierleroy.com

About Melati Suryodarmo (b. 1969, Surakarta)

Melati Suryodarmo studied under Marina Abramovic, Anzu Furukawa and Mara Mattuschka at the Hochschule fuer Bildende Kuenste Braunschweig between 1994-2001. Apart from participating in performance and exhibitions, she has also lectured and given workshops at various institutions such as the School of Museum of Fine Arts in Boston, School of Arts Umea, Malmo School of Arts and HKW Berlin. Suryodarmo lives and works in Gross Gleidingen and Solo.

<http://www.melatisuryodarmo.com/index.html>

About Zan Yamashita (b. 1970, Osaka)

Zan Yamashita studied modern dance and classical dance before joining Monochrome Circus in Kyoto in 1990. He started choreographing in 1993 and has been developing his practice through projects and performances since then. Yamashita was the recipient of the Kyoto Theatre Award in 2004 and Senior Fellow Grant from the Saison Foundation for 2011 and 2012. Yamashita lives and works in Osaka.

<http://www.zanyamashita.com>

About Spring Workshop

In August of 2012, Spring will open as a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong, Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations that define Hong Kong's rich cultural landscape and the emerging and established artists and organizations around the world that seek to engage in far-reaching dialogue. www.springworkshop.org

For enquiries and media interviews with artists Melati Suryodarmo, Zan Yamashita and Xavier Le Roy, please contact Athena Wu at +852 2110 4370 or athena@springworkshop.org.

For more information about Spring, please visit www.springworkshop.org. Please also check back in autumn 2012 when a new website featuring future programs will be online.

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