

SPRING WORKSHOP PRESENTS "THE UNIVERSE OF NAMING" BY QIU ZHIJIE

HONG KONG, MAY 16, 2013 – Spring, the non-profit art space in the industrial neighbourhood of Wong Chuk Hang, hosts its first major exhibition, *The Universe of Naming*, by leading Chinese artist and teacher **Qiu Zhijie** 邱志杰. The expansive installation will take over the art space when the exhibition officially opens on Thursday, May 23.

The Universe of Naming features the artist's detailed maps that re-imagine the world, examining its geographical and conceptual terrains in an immersive, interactive experience. Visitors can navigate freely through the space, exploring a landscape made of found, made, free and confined objects. Qiu Zhijie said exhibition was partly inspired by the multi-purpose spaces available at Spring.

"The adaptability of the organization and its physical space invite the artist to react and produce a radical, penetrating kind of art work," he said. "You can not show works here meant for a white cube or a black box. You need to do something that has the ability to penetrate the spaces of daily life."

The maps are the latest incarnation of Qiu's "Blueprints" exhibition at the Witte de With Center for Contemporary Art in the Netherlands, which in turn informed his concept as Chief Curator of the 9th Shanghai Biennale in 2012.

Qiu's educational philosophy values sociological inquiry, intervention and participation. Putting this into practice, Spring recently invited students from several local universities and schools to participate in a two-day workshop where they helped the artist to create the installation.

"Qiu Zhijie is an esteemed teacher and the ideal artist to foster exchange between generations, between cities and between artistic practices," said Spring's founder, Mimi Brown. "It was powerful to see the next generation of Hong Kong's artists soak in Qiu's carefully considered approach to making and thinking about art."

Students from the University of Hong Kong, City University, Baptist University, The Chinese University of Hong Kong, Hong Kong Arts School, HKICC Lau Shau Kee School of Creativity, Jockey Club Ti-I College, Diocesan Girls' School, Hong Kong Academy and Po Leung Kuk Laws Foundation College joined the workshop.

"Qiu Zhijie is a tireless, humanistic teacher who challenges and encourages his students to become more positive and motivated to find meaning in art and in life," said Venus Lo, a student at The University of Hong Kong. "I am grateful that the workshop at Spring allowed me to see and experience his creative process intimately."

The Universe of Naming runs until August 18. Throughout summer, Spring will hold educational workshops for adults and children. Please visit www.springworkshop.org for updates.

Spring Workshop
3/F Remex Centre
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ABOUT QIU ZHIJIE

Qiu Zhijie (b. 1969, Hangzhou, China) lives and works in Beijing and Hangzhou, China. Known as one of China's first video artists, his diverse practice also embraces sculpture, painting, printmaking, photography and performance. His work has been widely exhibited in China and overseas. He teaches at the School of Inter-Media Art at the China Art Academy and was the Chief Curator of 2012 Shanghai Biennale.

ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong, it opened in its current layout in August 2012. Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations of Hong Kong's rich cultural landscape and their international counterparts who seek to engage in far-reaching dialogue.

Visit www.springworkshop.org for directions to Spring.

SPRING FACTS

Spring is located in a converted book warehouse within the industrial neighbourhood of Wong Chuk Hang, 15 minutes from Causeway Bay and 20 minutes from Central.

Features include:
14,500 sq ft total space
1,200 sq ft main exhibition space
4 working studios
2 terraces
1 lounge area
2 kitchens, fully equipped

EXHIBITION HOURS

May 23 – August 18
12pm to 6pm (Tuesday to Sunday)

Art Basel Opening Hours
Thursday May 23 – Sunday May 26
10am to 9pm

CONTACT INFORMATION

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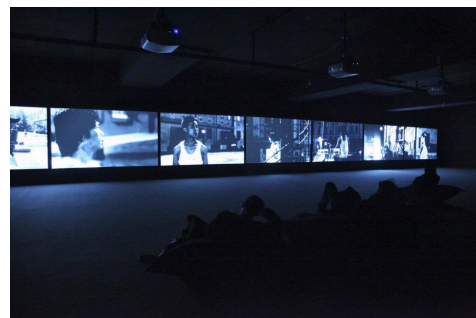
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PROGRAM HIGHLIGHTS

December 2011

In its prior empty warehouse state, pre-renovation, Spring was delighted to present internationally-acclaimed Chinese artist Yang Fudong's 21-metre-long seven-screen black-and-white video reverie "The Fifth Night" as part of Videotage's One World Exhibition.



August 2012

As a teaser event for the 2013 Moderation(s) project between Witte de With (Rotterdam) and Spring, the Singaporean artist Ang Song Ming was invited to perform his work "Guilty Pleasures". It engaged the assembled audience as participants in the setting of a confessional listening party hosted by the artist. This event was also Spring's first event post-renovation and attracted over 120 participants.



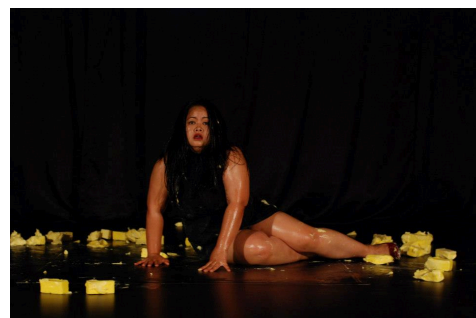
August 2012

Spring was pleased to co-present with Para/Site Art a performance programme that responded Para/site's well-received exhibition "太平天国/Taiping Tianguo, A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong."

The two-day event included influential performance artists and choreographers including Xavier Le Roy (France), Melati Suryodarmo (Indonesia) and Zan Yamashita (Japan).

(Photo details)

In her performance "Butter Dance", Melati Suryodarmo, clad in a black dress and red heels, performs an elegant and serene dance on a thick layer of butter chunks that make her slip and fall mid-step. Over and over, she picks herself up again and dances, only to slip again and come crashing to the floor once more.



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Spring 為香港註冊慈善機構

October 2012

In partnership with Asia Art Archive, Spring presented “Performing the Archipelago”, a two-day event of film screenings, talks and presentations developed by local artist/architect duo and AAA Artists-in-Residence MAP Office. The 7 participating artists were Ho Tzu Nyen (Singapore), Lam Tung Pang (Hong Kong), Lee Kit (Hong Kong), Li Yifan (Chongqing), Joao Vasco Paiva (Hong Kong), Jewyo Rhii (Seoul), and Yuk King Tan (Hong Kong). The event attracted a total of 150 participants.



October 2012

The Obie-award New York writer/composer Michael Friedman was in residence at Spring throughout October 2012. Michael investigated Hong Kong culture from many angles, interviewing over 40 people – from artists to academics to domestic helpers to financiers - to learn about their practices and politics. At the end of his residency, Michael performed a concert of songs whose lyrics were all quotations from these people, creating a brilliant and astute portrait of the city.



January – February 2013

Barcelona-based curatorial duo Latitudes (Max Andrews and Mariana Cánepa Luna) worked on *Incidents of Travel* with four Hong Kong-based artists during their month-long residency. Sin Tung Ho, Yuk King Tan, Nadim Abbas, and Samson Young developed day-long tours that articulate the city and their artistic practice through routes and waypoints. The project kicked off *Moderation(s)*, a year-long collaboration with Witte de Wit Center for Contemporary Art in Rotterdam.



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PARTICIPANTS, GUESTS AND RESIDENTS LAST YEAR

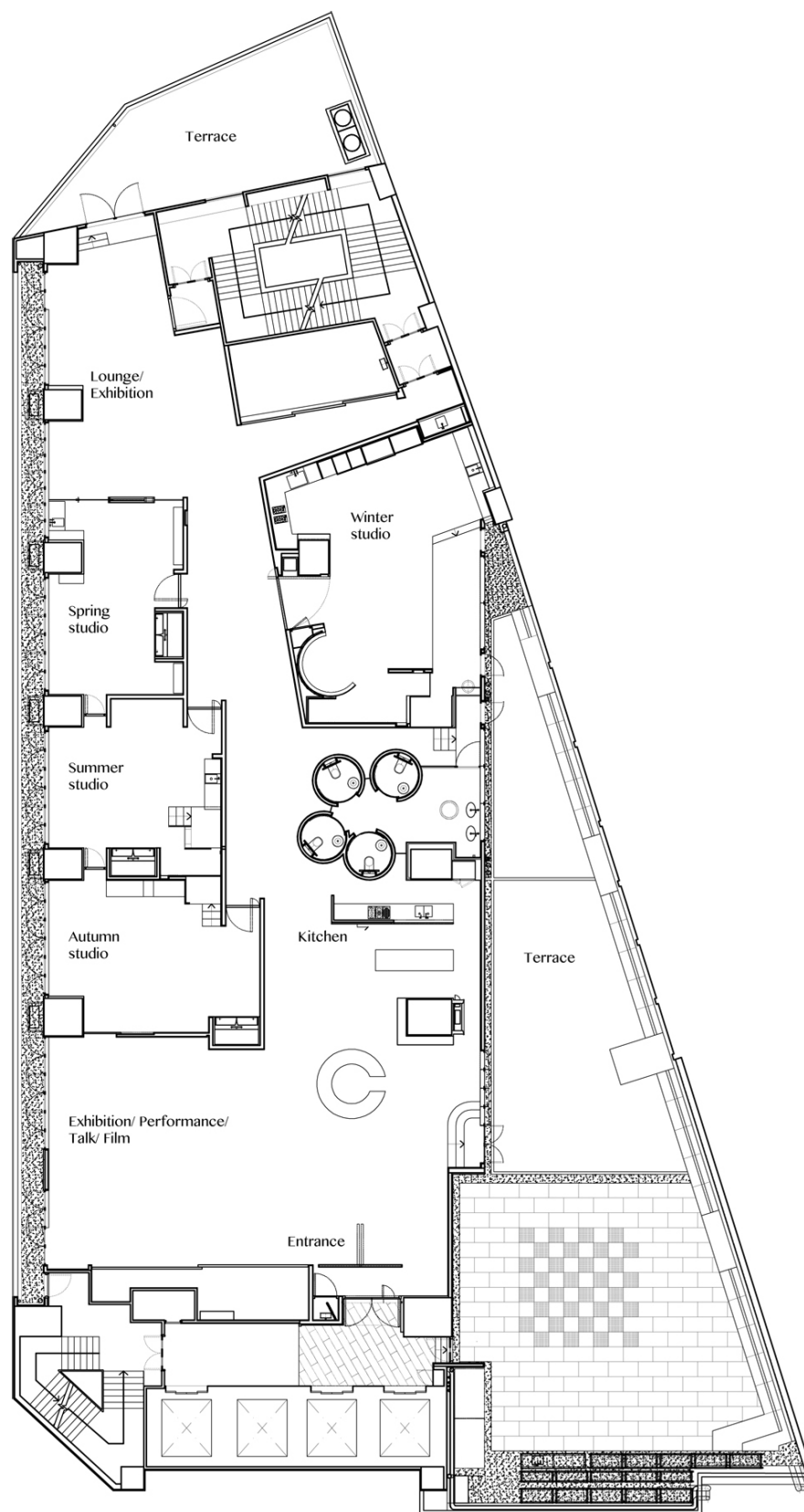
A Constructed World, Ang Song Ming, Nadim Abbas, Defne Ayas, Claire Bishop, Heman Chong, Cosmin Costinas, Jane DeBevoise, Patrizio di Massimo, Michael Friedman, Inti Guerrero, Ho Sin Tung, Ho Tzu Nyen, Koyo Kouoh, Lam Tung Pang, Latitudes (Max Andrews and Mariana Cánepa Luna), Lee Kit, Michael Lee, Lee Weng Choy, Xavier LeRoy, Leung Chi Wo, Christina Li, Li Yifan, William Lim, MAP Office, Deimantas Narkevičius, Qiu Zhijie, Jewyo Rhii, Renata Salecl, Eric Schuldenfrei, Mladen Stilinovic, Melati Suryodarmo, Joao Vasco Paiva, Oscar van den Boogard, Kacey Wong, Zan Yamashita, Yang Fudong, Marisa Yiu, Douglas Young, Samson Young, Yuk King Tan, Anthony Yung

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SPRING WORKSHOP FLOOR PLAN



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