

SPRING WORKSHOP'S SUMMER PROGRAM FOR
"THE UNIVERSE OF NAMING" BY QIU ZHIJIE

HONG KONG, June 10, 2013 – Spring Workshop is pleased to announce the completion of its first major exhibition, *The Universe of Naming*, by leading Chinese artist and teacher **Qiu Zhijie 邱志杰**. The series of installations takes over the space at Spring, a non-profit art space in the emerging art district of industrial Wong Chuk Hang.

A series of programs for art enthusiasts of all ages will run until the exhibition ends on August 18. Regular guided tours in English and Cantonese will be available on weekends. Spring will also host group visits for 10 or more people.

Following the success of previous student workshops, Spring will hold an additional educational workshop on Sunday, July 14. The workshop, "Mapping Your Body", is aimed at children aged between 8-12 years. Led by artist Clara Cheung of C&G Artpartment, the 2-hour session is a conceptual art workshop that will enable participants to connect directly to the exhibition through drawing, collage and mapping.

The Universe of Naming features large maps that re-imagine the world, examining its geographical and conceptual terrains in an immersive, interactive experience. Visitors can navigate freely through the space, exploring a landscape made of found, made, free and confined objects.

In the piece entitled "Playground", 256 globes made of steel, wood and glass represent ideologies, political actions, emotions and natural disasters. The spheres can be moved around and placed throughout the space by visitors, who thus create their own interpretations of the world.

The maps are the latest incarnation of Qiu's "Blueprints" exhibition at the Witte de With Center for Contemporary Art in the Netherlands, which in turn informed his concept as Chief Curator of the 9th Shanghai Biennale in 2012. Qiu Zhijie said the exhibition was partly inspired by the multi-purpose spaces at Spring.

"The adaptability of both Spring's physical space and the organization itself invite the artist to react and produce a radical, penetrating kind of art work," he said. "You cannot show works here meant for a white cube or a black box. You need to do something that has the ability to permeate the spaces of daily life."

In keeping with Qiu's educational philosophy of prioritizing sociological inquiry, intervention and participation, Spring recently invited students from several local universities and schools to participate in a two-day workshop where they helped the artist to create the installation.

"Qiu Zhijie is an esteemed teacher and the ideal artist to foster exchange between generations, between cities and between artistic practices," said Spring's founder, Mimi Brown. "It was powerful to see the next generation of Hong Kong's artists soak in Qiu's carefully considered approach to making and thinking about art."

In the upcoming July workshop, Clara Cheung of C&G Artpartment will adopt Qiu's approach to mapping the world and guide participants to discover new connections and relationships with the art.

Please visit <http://www.springworkshop.org/the-universe-of-naming-qiu-zhijie/> for details about the educational workshop and group visits.

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ABOUT QIU ZHIJIE

Qiu Zhijie (b. 1969, Hangzhou, China) lives and works in Beijing and Hangzhou, China. Known as one of China's first video artists, his diverse practice also embraces sculpture, painting, printmaking, photography and performance. His work has been widely exhibited in China and overseas. He teaches at the School of Inter-Media Art at the China Art Academy and was the Chief Curator of 2012 Shanghai Biennale.

ABOUT SPRING WORKSHOP

Spring is a non-profit arts space committed to an international cross-disciplinary program of artist and curatorial residencies, exhibitions, music, film and talks. Anchored in the Wong Chuk Hang industrial neighborhood of Hong Kong, it opened in its current layout in August 2012. Spring serves as a platform and laboratory for exchange between the vibrant artists and organizations of Hong Kong's rich cultural landscape and their international counterparts who seek to engage in far-reaching dialogue.

Visit www.springworkshop.org for directions to Spring.

SPRING FACTS

Spring is located in a converted book warehouse within the industrial neighbourhood of Wong Chuk Hang, 15 minutes from Causeway Bay and 20 minutes from Central.

Features include:

- 14,500 sq ft total space
- 1,200 sq ft main exhibition space
- 4 working studios
- 2 terraces
- 1 lounge area
- 2 kitchens, fully equipped

EXHIBITION HOURS

May 23 – August 18
12pm to 6pm (Tuesday to Sunday)

CONTACT INFORMATION

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PROGRAM HIGHLIGHTS

December 2011

In its prior empty warehouse state, pre-renovation, Spring was delighted to present internationally-acclaimed Chinese artist Yang Fudong's 21-metre-long seven-screen black-and-white video reverie "The Fifth Night" as part of Videotage's One World Exhibition.



August 2012

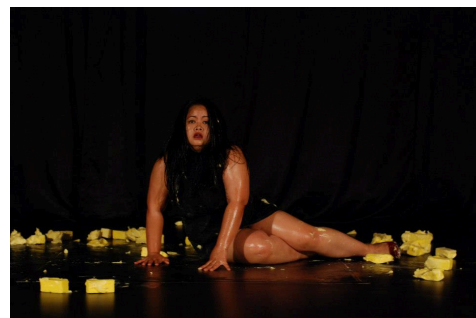
As a teaser event for the 2013 *Moderation(s)* project between Witte de With (Rotterdam) and Spring, the Singaporean artist Ang Song Ming was invited to perform his work "Guilty Pleasures". It engaged the assembled audience as participants in the setting of a confessional listening party hosted by the artist. This event was also Spring's first event post-renovation and attracted over 120 participants.



August 2012

Spring was pleased to co-present with Para/Site Art a performance programme that responded Para/site's well-received exhibition "太平天国/Taiping Tianguo, A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong."

The two-day event included influential performance artists and choreographers including Xavier Le Roy (France), Melati Suryodarmo (Indonesia) and Zan Yamashita (Japan).



(Photo details)

In her performance "Butter Dance", Melati Suryodarmo, clad in a black dress and red heels, performs an elegant and serene dance on a thick layer of butter chunks that make her slip and fall mid-step. Over and over, she picks herself up again and dances, only to slip again and come crashing to the floor once more.

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Spring 為香港註冊慈善機構

October 2012

In partnership with Asia Art Archive, Spring presented “Performing the Archipelago”, a two-day event of film screenings, talks and presentations developed by local artist/architect duo and AAA Artists-in-Residence MAP Office. The 7 participating artists were Ho Tzu Nyen (Singapore), Lam Tung Pang (Hong Kong), Lee Kit (Hong Kong), Li Yifan (Chongqing), Joao Vasco Paiva (Hong Kong), Jewyo Rhii (Seoul), and Yuk King Tan (Hong Kong). The event attracted a total of 150 participants.



October 2012

The Obie-award New York writer/composer Michael Friedman was in residence at Spring throughout October 2012. Michael investigated Hong Kong culture from many angles, interviewing over 40 people – from artists to academics to domestic helpers to financiers - to learn about their practices and politics. At the end of his residency, Michael performed a concert of songs whose lyrics were all quotations from these people, creating a brilliant and astute portrait of the city.



January – February 2013

Barcelona-based curatorial duo Latitudes (Max Andrews and Mariana Cánepa Luna) worked on *Incidents of Travel* with four Hong Kong-based artists during their month-long residency. Sin Tung Ho, Yuk King Tan, Nadim Abbas, and Samson Young developed day-long tours that articulate the city and their artistic practice through routes and waypoints. The project kicked off *Moderation(s)*, a year-long collaboration with Witte de With Center for Contemporary Art in Rotterdam.



PARTICIPANTS, GUESTS AND RESIDENTS LAST YEAR

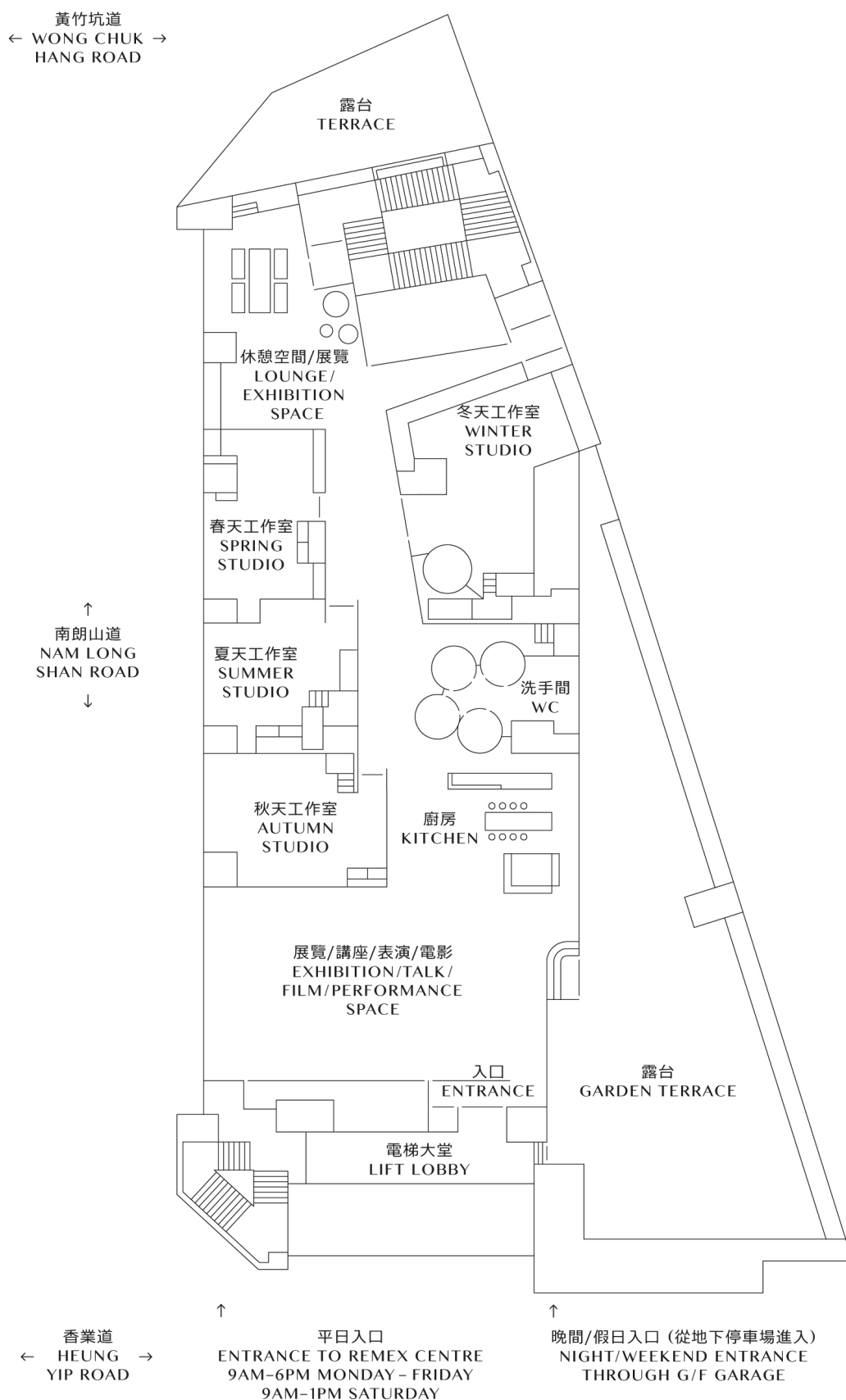
A Constructed World, Ang Song Ming, Nadim Abbas, Defne Ayas, Claire Bishop, Heman Chong, Cosmin Costinas, Jane DeBevoise, Patrizio di Massimo, Michael Friedman, Inti Guerrero, Ho Sin Tung, Ho Tzu Nyen, Koyo Kouoh, Lam Tung Pang, Latitudes (Max Andrews and Mariana Cánepa Luna), Lee Kit, Michael Lee, Lee Weng Choy, Xavier LeRoy, Leung Chi Wo, Christina Li, Li Yifan, William Lim, MAP Office, Deimantas Narkevičius, Qiu Zhijie, Jewyo Rhii, Renata Salecl, Eric Schuldenfrei, Mladen Stilinovic, Melati Suryodarmo, Joao Vasco Paiva, Oscar van den Boogard, Kacey Wong, Zan Yamashita, Yang Fudong, Marisa Yiu, Douglas Young, Samson Young, Yuk King Tan, Anthony Yung

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SPRING WORKSHOP FLOOR PLAN



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