

ArtReview Asia

Tatsuo Miyajima



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Yutaka Sone Kishio Suga Elmgreen & Dragset

Previewed

Roppongi Crossing 2016:
My Body, Your Voice
Mori Art Museum, Tokyo
26 March – 10 July

Setouchi Triennale
Various venues, Setonaikai, Japan
20 March – 6 November

Tatsuo Miyajima
ICC Building, Hong Kong
21–26 March

Art Basel Hong Kong
24–26 March

Wu Tsang
Spring Workshop, Hong Kong
12 March – 22 May

Afterwork
Para Site, Hong Kong
19 March – 29 May

Hack Space
K11 Art Foundation Pop-up Space,
Hong Kong
21 March – 24 April

Guan Xiao
Institute of Contemporary Arts,
London
20 April – 19 June

*Bentu: Chinese Artists at a Time
of Turbulence and Transformation*
Fondation Louis Vuitton, Paris
through 2 May

Yan Pei-Ming
Massimo De Carlo, Hong Kong
22 March – 22 May

Shahzia Sikander
Asia Society, Hong Kong
16 March – 9 July

Nasreen Mohamedi
Met Breuer, New York
18 March – 5 June

Koki Tanaka
Contemporary Art Gallery,
Art Tower Mito, Japan
Through 15 May

Shinro Ohtake
Take Ninagawa, Tokyo
14 May – 2 July

Shigeo Anzai
White Rainbow, London
17 May – 18 June

Sàn Art Laboratory Session 8
Sàn Art, Ho Chi Minh City
10 May– 16 July

*M+ Sigg Collection: Four Decades
of Chinese Contemporary Art*
Mobile M+ at ArtisTree, Hong Kong
through 5 April

Ocean Leung
Things That Can Happen, Hong Kong
through 17 April

Wang Yahui
TKG+, Taipei
23 April – 5 June

Landscape of Events: Another Land Art
OCAT Shenzhen
20 March – 26 June

Ryoichi Kurokawa
FACT, Liverpool
11 March – 12 June

The Propeller Group
Contemporary Art Museum, St Louis
through 3 April

20th Biennale of Sydney
Various venues
18 March – 5 June

**IMAGINE YOU HAVE NOT
SAID MANY GOOD BYES**

21 The Propeller Group, *Fusion (After a Universe of Collisions)* (still), 2015,
HD video, colour, silent, 4 min 5 sec. Courtesy the artists
and James Cohan, New York



3 ICC Tower, Hong Kong



4 Wu Tsang, *Duilian* (production still), 2016.
Photo: Ringo Tang. Courtesy the artist; Spring Workshop, Hong Kong;
and Galerie Isabella Bortolozzi, Berlin

Sugimoto and Mariko Mori alongside works by Tobias Rehberger, James Turrell, Janet Cardiff and George Bures-Miller, Pipilotti Rist, and Christian Boltanski.

This issue's cover artist Tatsuo Miyajima has taken over a 200-year-old abandoned house on Naoshima as part of the project, replacing its floor with a dark pool of water and 125 of his trademark digital counters. So you'll have the perfect excuse to indulge in a little 'compare and contrast' if you pop over to the Japanese islands once you've seen his *Time Waterfall* (2016), which will cover the facade of the Hong Kong Convention Centre with a series of cascading numbers as part of this year's **Art Basel Hong Kong**. Li Ka-shing, Asia's fifth richest bonkers billionaire will almost certainly be looking out towards the Convention Centre from the private pool outside his office on the 70th floor of the Cheung Kong Center over in Admiralty.

Apparently he has one of the world's fastest elevators to take him up there. And perhaps like a certain celebrated loony confectioner he can additionally press a special button and make his lift burst out of the roof and take him to the Seto Sea. Now that would be crazy...

A thirst for profit may have been central to Li Ka-shing's rise to the top of both the Asia billionaires list and the Hong Kong skyline, but when it comes to art it's the city's not-for-profit spaces that tend to lead the way. This March, Spring Workshop presents the premiere of Los Angeles-based **Wu Tsang's** film installation *Duilian* (2016), the culmination of a decade-long research project into Chinese revolutionary poet Qiu Jin (who was beheaded for attempted insurrection against the Qing empire at the beginning of the twentieth century) and her calligrapher friend Wu Zhiying. Promising to fuse documentary, magical realism and martial

arts, the film element of *Duilian* aims at exploring the relationship between Qiu Jin (played by performance-artist boychild) and the community of strong women ('The Mutual Love Society') that surrounded her after she had left her husband to study in Japan, all part of Wu Tsang's ongoing investigation of invisible, historical and mythological queer histories in Asia. *Duilian* is one result of Spring's residency programme and this season it's also hosting Indonesian architect Farid Rakun (education coordinator of artist initiative Ruangrupa) and Filipina street photographer Xyza Cruz Bacani.

For almost a decade, Bacani was a domestic worker for a Chinese family in Hong Kong. For the last four years of that period she used her only day off to shoot black-and-white photographs of the city's streetlife on a digital camera bought with a loan from her employers. Some of those photographs will be on show