

CRITICS' PICKS

CURRENT PAST

New York

- Alex Da Corte
- Danny McDonald
- Claudia Comte
- Marsha Cottrell
- Taslima Ahmed
- Candice Breitz
- On Kawara
- Alice Neel
- Lynn Herschman Leeson
- Analia Saban
- "Watching You, Watching Me"
- Araya Rasdjarmrearnsook
- Francesca Woodman
- Tomi Ungerer
- "Lenin: Icebreaker Revisited"
- Ernst Fischer
- "The Left Front: Radical Art in the 'Red Decade'"
- Julia Dault
- Judith Scott

Los Angeles

- Charles Gaines
- William Hunt
- "Variations: Conversations in and around Abstract Painting"

San Francisco

- Ai Weiwei
- "Secondhand"

Atlanta

- "Pratfall Tramps"

Baltimore

- Dario Robleto

Chicago

- "Lands End"

Dallas

- Loris Gréaud

Hong Kong

"Days push off into nights"

SPRING WORKSHOP

3/F Remex Centre, 42 Wong Chuk Hang Road, Aberdeen
February 28–April 26

"Days push off into nights," a group exhibition curated by Christina Li featuring nine international artists, presents contemplations of time's passage that are intimate, funny, and grand. The eleven works on view, which range from installation to photography to performance, coalesce in Spring's uniquely laid out, converted industrial space.

In the installation *Sunset, sunrise*, 2011, by Magdalen Wong, a row of windows in the gallery is slowly obscured by rolls of metallic gold tape as gravity unwinds them over the course of each day. Nearby, Moyra Davey's *Subway Writers*, 2011, is a set of twenty-five photographs that capture individuals writing on their underground commute, which the New York-based Canadian artist folded into envelopes and sent to friends around the world.

Excerpts of five films from Olga Chernysheva's series "Screens," 2014, depict mundane yet whimsical scenes of life in Russia: A train travels by a snowy platform; a man does push-ups in his yard; the artist's mother and father roll dough to make dumplings. The latter recounts a visit the Moscow-based artist made to her parents, during which she discovered a singing postcard hidden deep inside a cupboard. It played an old Soviet tune, "Victory Day," and had been sent "from Putin to Papa" to commemorate May 9, 1945. "It will run out of juice and stop playing one day, won't it?" the artist's mother asks hopefully. Chernysheva's vignettes, Davey's pictures, and the other nine works on display represent routines followed, hours unfurled, seasons changed, and the endless opportunities for wonder in the everyday.

— Samantha Kuok Leese



Magdalen Wong, *Sunset, sunrise*, 2011, metallic tape, dimensions variable. Installation view.

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PAUL
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GALLERY

links

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JEFFRIES

HAINES
GALLERY

MIXED
GREENS

WALLSPACE

GALERIE
EVA
PRESENHUBER

Gavin
Brown's
enterprise

CARDI
GALLERY

ART PRODUCTION
FUND

LESLIE
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ARTWORKS +
PROJECTS