March 2015

YOUNG AT

ART

8TH ANNUAL ART ISSUE FEATURING G.O.D. FOUNDER DOUGLAS YOUNG

YOUR DEFINITIVE 24-PAGE GUIDE TO ART BASEL IN HONG KONG





INSIDER ITINERARY Mimi Brown

The founder of non-profit art space Spring Workshop reveals why her Art Week diary is focused on Hong Kong's homegrown talents

At Spring Workshop... we start thinking about our Art Week show a year ahead of time, so our exhibition is the fruit of months of dreaming and vou will find an occasion to manifesting and enjoying the process of creating something we find extraordinary. Then we spend weeks planning the perfect experience for our visitors—which includes buying lots and lots of wine.

We will open a gentle, captivating show called Days push off into nights, curated by Spring's new incoming director, Christina Li [see below]. My favourite parts are Elmgreen & Dragset's clutch of young men who will be writing in their diaries daily you can flip through and read when they aren't scribbling!extraordinary melting ice works by Jewyo Rhii, a carpet performance by Cevdet Erek, Magdalen Wong's slowmo tape sculpture and an installation by Lee Kit, created

during his quiet residency at Spring Workshop over Chinese New Year. At some point, as you wander through the show, sign up to receive a copy of a new book project called Stationary, which is not for sale but only distributed by word of mouth. This book, which is edited by Heman Chong and Christina Li, is the love project of our past year at Spring. Our terrace will be covered by Hong Kong Farm's soulful green installation. Come sing to the plants in our recording booth! It's good for the plants-and for you.

I can't wait to ... do a lap of all the galleries during the South Island Cultural District Open Night on March 15 because the neighbourhood is really hopping. Then I will hit Chai Wan Mei to see our sister industrial neighbourhood in action. And I won't miss



DAYS PUSH OFF INTO NIGHTS

Spend some meditative time at Spring Workshop courtesy of artists Olga Chernysheva, Moyra Davey, Elmgreen & Dragset, Cevdet Erek, Lee Kit, Job Koelewijn, Jewyo Rhii and Magdalen Wong. Curated by Christina Li, the show grants the viewer a moment to consider those necessary recesses in our hectic lives through a series of constructed situations that link together to mark the passing of time. March 15-April 24. Spring Workshop, 3/F, Remex Centre, 42 Wong Chuk Hang Rd, Aberdeen, 2110 4370. springworkshop.org

Intelligence Squared—how can a girl not enjoy a debate entitled The Art World Is A Boy's Club?

I'm also looking forward to... the Ha Bik Chuen Archive on display at AAA, Mobile M+: Moving Images, Hong Kong Arts Centre's collectors' show, João Vasco Paiva in Encounters, and I love to swing by the booths of Amna Nagvi, Mimi Gradel, Fabio Rossi, Katie de Tilly, Zhang Wei and Hu Fang, Nick Simunovic and Claudia Albertini.

During Art Week... I enjoy the international elements that land on our shores, but also really cherish that most of our local players are out in full force. So I tend to gravitate towards all of the strong plays that Hong Kong's artists, curators, galleries and organisations are making. I have huge appreciation for the people of our city who are working hard and making wondrous things, so that's where you'll find me.

My pet peeve is... the fact that there are thousands of extraordinary things to look at in such a short time. I wish all of the artworks and exhibitions stayed up for six months so we could return repeatedly to savour and relax into the work. The same feeling happens at Spring Workshop but in this case with people—hundreds of wonderful people come through the space and there isn't enough time to sit down and enjoy ourselves together. But c'est la vie...

wed Putting the finishing touches to our Stationary (11) book project at Spring,

(12)

ART WEEK DIARY

then a private dinner with friends and artists coming in for the fair thu Visit Mobile M+: Moving

Images and the Arts Centre's collectors' show openings; skip the wildness in the Pedder Building in favour of quiet gallery visits after the crowds have gone

Art Basel and Art fri Central fair previews. (13)Instagramming like a maniac, then dinner with beloved art friends

Welcome VIP groups sat at Spring Workshop. (14)spend time in Art Basel's Discoveries section, then hit Chai Wan Mei

AAA brunch, Intelligence sun Squared debate, then (15) Spring Workshop to open the Days push off into nights show and attend the South Island Cultural District party

mon Join the Open Platform meetings at the Asia Art (16) Archive booth at Art Basel

tue Hit an Art Basel Film or Conversation and then (17) go home to sleep!



HONG KONG TATLER GUIDE TO ART BASEL 2015

8